

# Tahila Corwin Mintz



## ARTIST'S STATEMENT

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As an indigenous woman, my work focuses on engaging in paradigm shifting towards ancestral systems of patriarchy and gender equality, contemporary indigenous issues in a post-colonization culture, and the work of re-membling the strands of knowledge that have been unraveled by colonial interventions. I also create work surrounding the re-generation of relationships with the natural world. My intentions in creating photographs, collages, videos, and interactive pieces of/and in reference to indigenous peoples' is to witness the truths, wisdom, struggles, medicines, life, death, community, traditions, post colonial shifts and acknowledge the peoples as we are, standing.

## ARTIST'S BIO

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Tahila C. Mintz is a Yaqui photographer, film maker and new media artist who has worked around the world to foster cultural understanding through these mediums. She predominantly creates within indigenous communities of the Americas, to give access to ancestral ways of being, to promote understandings between communities, and to help bring more peace between humans, and in their relationship to the earth. She has worked several years as a full time lecturer of photography at Central Texas College and at Texas State University. She holds an MFA in photography from the University of Texas at Austin, a BA in Multicultural Communications from American University and studied a year at FAMU, the Czech national photography university while apprenticing with president Vaclav Havel official photographer, Karel Cudlín. She is a Make Art With Purpose fellow, a Puffin Foundation fellow, a Kathryn Davis Peace fellow, and has been a Pechakucha speaker along with other key speaking events. Her work has been shown nationally and internationally. She lives in the Seneca and Cayuga Territories. Tahila is currently the Director of Sustainable Indigenous Futures organization.

## EDUCATION

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- 2006-2009 Masters of Fine Art, Photography – University of Texas, Austin, TX
- 1999-2004 Bachelor of Arts, Interdisciplinary: Multicultural Communications – American University, Washington, DC
- 2001 Czech National Photographic Technical Institute – Filmova Televizni Fakulta Akademie Muzickychu Umeni, Prague, CZ
- 2001 Czech President Havel's official photographer – Apprenticeship Karel Cudlin

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## SELECTED SOLO EXHIBITIONS

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- 2018 *Jamut* – Moosewood Gallery – Ithaca, NY
- 2017 *Native Nations Rise* – MujeresenMedio.org (online gallery)
- 2016 *Tahila Xicahuamazatl Mintz; SPOKEN* – CAMIBAart Gallery – Austin, TX
- 2005 Moosewood Gallery, Ithaca, NY
- 2004 Sweet Water Market Gallery, Ithaca, NY –  
“*Textures of My Environment: Rainbow Nation*”, Bossa Gallery, Washington, DC –
- 2003 “*Textures of my Environment: Israel*”, American University Comm, Washington, DC

## JURIED AND GROUP EXHIBITIONS

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- 2015 *MAP2020: The Further we Roll, The More We Gain* – The MAC, Dallas, TX
- 2017 *Say Her Name* – Impact Museum, Brooklyn, NY
- 2015 “*Cycles of Life*”, CAMIBAart, Austin, TX – two person exhibit  
Art Alliance Austin Art Pavilion, Austin, TX – curator: Troy Campa of CAMIBAart
- 2013 “*Ticka Arts*”, O2 Gallery, Austin, TX – group show and online featured artist
- 2012 “*Potentiality*”, Up Collective, Austin, TX – two person show  
“*Creating Potentiality*”, Up Collective, Austin, TX – community interactive  
“*Marfa Light*”, Trans-Pecos, Marfa, TX
- 2011 “*Matter of Food*”, Project Row Houses, Houston, TX – artist collaborator
- 2010 *Pecha Kucha* Presenter, Austin, TX
- 2009 “*Terrain: MFA Thesis Exhibition*”, Creative Research Lab, Austin, TX
- 2008 “*Maya Light: Contemporary Photography of Central America*”, VAC, Austin, TX  
“*Summer Salon*”, Visual Arts Center, Austin, TX – group show
- 2004 “*Toward the Spirituality in Art*”, Museum of Contemporary Art DC, Washington, DC

## FELOWSHIPS

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- 2019      Make Art with Purpose Sylvia Houglund Emerging Artist Fellow  
            Kathryn Davis Peace Fellow  
            Time and Space Residency Fellow
- 2018      Puffin Foundation Fellow

## RELEVANT EXPERIENCE

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- 2015-2016    *Lecturer, Texas State University, San Marcos, TX*
- 2014-present    *Director-Producer-Media Maker, Woman of the Water*
- 2013-2015    *Lecturer, Central Texas College, Killeen, TX*
- 2009-2010    *Media Specialist, Habitat for Humanity International, Eastern Europe, Central Asia, Africa & Middle East*
- 2007-2008    *High School Cultural Immersion Leader, Lehman Alternative Community School, Cantel, La Costa, Antigua and Quetzaltenango, Guatemala*
- 2006-2009    *Photography Teaching Assistant, University of Texas, Austin, TX*
- 2004-2007    *Instructor and Outreach Coordinator, Escuela Eliza Molina, Cantel, Quetzaltenango, Guatemala*
- 2003-2004    *Multimedia Teaching Assistant, American University, Washington, DC*
- 2001-2001    *Assistant Director, AU Study Abroad: Photography Head, American University in Prague, Prague, Czech Republic*