

# Rebecca Rothfus Harrell



## ARTIST'S STATEMENT

---

I utilize mineral structures as the primary source imagery in my work. When examined closely, the crystalline structures appear to be miniature worlds; an uncharted terrain, ancient archeological site or pioneering architecture. I am intrigued by the variations in form, color and complexity that make naturally occurring formations feel as though they are engineered objects. Through formal choices I redefine what that source structure is, allowing it to bounce back and forth between the natural and the manmade.

The goal of mineralogy is to identify, define and classify minerals; Scientific illustrations describe the angles and planes that distinctly define the form of a particular mineral. My goal is to obfuscate and decontextualize those same forms. Through manipulation of scale, flattening surfaces, and revealing lines or planes that are not intended to be visible, I transform the original object. What began as a visually descriptive representation of a solitary mineral structure now reads as interior spaces, architecture or landforms. I am interested in the way one interprets gradient, surface and space when there is no concrete "up" or "down". A gradient may read as having depth or alternatively can be interpreted as a reflective highlight. Forms may appear to recede or protrude depending on application of color and location within the composition.

At their core, my drawings and paintings are intended to create a sense of environment. They hang in the balance between familiar and completely fictional at the same time. Do these fractured spaces really exist?

## EDUCATION

---

2005      MAT – The School of the Museum of Fine Arts/ Tufts University – Boston, MA  
1999      BFA – The School of the Art Institute of Chicago – Chicago, IL

## RESIDENCIES

---

2019      *The Helene Wurlitzer Foundation* – Taos, NM  
2017      *Vermont Studio Center* - Johnson, VT  
2015      *The Banff Center* – Alberta, Canada  
2011      *Sparkbox Studio* – Picton Harbor, Ontario, Canada

# Rebecca Rothfus Harrell

## SELECTED SOLO EXHIBITIONS

---

- 2017     *ATLAS* – CAMIBAart Gallery – Austin, TX  
          *Microscapes* – Gallery 81435 – Telluride, CO
- 2016     *geo+precision+space* – CAMIBAart Gallery – Austin, TX
- 2013     *Rebecca Rothfus* – D Gallery – Chicago, IL
- 2009     *In The Open* – Pentimenti Gallery – Philadelphia, PA
- 2007     *Towers* – Pentimenti Gallery – Philadelphia, PA

## SELECTED TWO PERSON and GROUP EXHIBITIONS

---

- 2018     *Source Material* – CAMIBAart Gallery – Austin, TX (two person show with William T. Carson)  
          *Three Kinds of Order* – Dougherty Arts Center – Austin, TX
- 2016     *At The Edge* - Wright Gallery at Texas A& M University - College Station, TX
- 2015     *CAMIBAart Gallery Artists: A group show* – CAMIBAart – Austin, TX  
          *The Only Knowledge Worth Possessing: The Contemporary Austin's Crit Group 2015*  
          – grayDUCK Gallery – Austin, TX – Curators: Andy Campbell & Sarah Bancroft  
          *Red Dot Art Spree* – Women & Their Work – Austin, TX  
          *Art City Austin* – Art Alliance Austin – Austin, TX – Curator: Troy Campa
- 2014     *ausTEN* – CAMIBAart – Austin, TX – Curator: Troy Campa  
          *Group Hug* – Pump Project Satellite Space – Austin, TX  
          *Striking a Chord* – Austin Bergstrom International Airport – Austin, TX  
          *The People's Gallery* – Austin City Hall – Austin, TX – juried
- 2013     *Red Left, Blue Right* – grayDUCK Gallery – Austin, TX
- 2012     *Symptoms of Structures* – grayDUCK Gallery – Austin, TX  
          *Hunting Art Prize* – Houston, TX – finalist  
          *Trace Lines* – Urban Art Space, Ohio State University – Columbus, OH
- 2010     *Shallow Spaces, Obstructed View* – Galleri Urbane – Dallas, TX  
          *Summer Group Show* – Pentimenti Gallery – Philadelphia, PA
- 2009     *NextNew: Green* – San Jose Institute of Contemporary Art – San Jose, CA  
          *The People's Gallery* – Austin City Hall – Austin, TX – juried
- 2008     *Reaction to Space* – Galleri Urbane – Marfa, TX  
          *Dialog 4: Works on Paper* – Zeitgeist Gallery – Nashville, TN  
          *Aqua Art Fair* – Pentimenti Gallery – Miami, FL

# Rebecca Rothfus Harrell

- 2007      *New American Talent* – Arthouse – Austin, TX  
*Aqua Art Fair* – Pentimenti Gallery – Miami, FL
- 2002      *In It's Place* – Ukrainian Institute of Modern Art – Chicago, IL  
*We Multiply* – Field Study – Geelong, Australia
- 2001      *Clouds* – Dogmatic Gallery – Chicago, IL – collaboration with Philip von Zweck  
*Flowers are meant to be picked* – ASAP, Chicago – Chicago, IL
- 2000      *Multiples 4* – NFA Space in conjunction with Bodybuilder & Sportsman – Chicago, IL  
*Counter Productive Industries* – 1926 Gallery – Chicago, IL
- 1999      *un/Acceptable* – LUMP Gallery – Raleigh, NC  
*A Book is Not a Book* – Betty Rymer Gallery – Chicago, IL  
*The Propaganda Show* – Riverwest Arts Center – Milwaukee, WI

## PUBLIC ART PROJECTS

---

- 2018      *Selected Artist* – TEMPO 2D – City of Austin, Art in Public Places Program

## CORPORATE COMMISSIONS and COLLABORATIONS

---

- 2019      The Holdsworth Center – Two unique limited edition prints series for non-profit
- 2018      Facebook – Commissioned interior mural for Dallas Texas Headquarters
- 2018      *Kendra Scott* – Custom backdrop for Candle Collection launch events
- 2017      *Twyla* – Exclusive limited edition prints
- 2017      *Haiku Artisan Collection/Big Ass Fans* – Custom Fan Blades

## SCHOLARSHIPS, AWARDS, and GRANTS

---

- 2016      The Contemporary Austin – Teen Artist & Mentor Program – *Mentor*
- 2015      Austin Art Boards – *Winner* – Austin, TX – Judges: Rory Skagen, Hollis Hammonds, Jill Schroeder
- 2015      The Contemporary Austin – Crit Group – *Participant*
- 2012      Hunting Art Prize – Houston, TX – *Finalist*
- 2004      Tufts University Graduate Scholarship
- 1999      School of the Art Institute of Chicago Fellowship Grant – *Honorable Mention*

## SELECTED PUBLIC and CORPORATE COLLECTIONS

---

- Aero Capital Solutions – Austin, Texas
- Capital One - Dallas, Texas
- Facebook – Dallas, Texas
- Holdsworth Foundation – Austin, Texas
- Joan Flasch Artist's Book Collection – Chicago, IL
- Kendra Scott – Austin, Texas