

Edgardo Kerlegand



ABOUT THE ARTIST

Edgardo Kerlegand was born in 1964 in the Southern state of Chiapas. From the age of 12, he was interested in painting and the human figure. He studied at the National School of Plastic Arts (FAC UNAM) from 1985-95, where he spent time exploring composition and symbolism in figural imagery. A year with Hagiographer monks in Athos, Greece, in 2001 turned his attention to the practice of contemplation and active meditation, which became a major influence in his creative process. His drawings and paintings are as much about self-expression, contemplation and reflection as they are about the image of his subjects. He is influenced in the interplay of color and texture by the mark making of Asian Art, Orthodox Iconography, German Expressionism and Mexican Muralism.

His teaching career began while working with students on the Cuernavaca Market Mural, under the tutelage of Maestro Sainz Sorrilla. In 1993, he traveled to Argentina to teach courses in painting and design. He also traveled to Croatia to teach drawing, painting and Spanish. In 2000 he was invited by the Mexican embassy in Yugoslavia to become a part of a group of artists teaching painting to Serbian, Bulgarian, Greek and Russian painters. His work has been exhibited in Argentina, Bosnia, Colombia, Croatia, Ecuador, Guatemala, Panama, Spain, United States, Yugoslavia, and throughout Mexico.

Since 2006, Edgardo has been creating and teaching in San Miguel de Allende, Mexico.

ARTIST STATEMENT

Squares, circles, triangles and hexagons are some of the strongest and most efficient forms because they require a minimum amount of energy to exist.

When these forms arrange themselves in a chain (for example DNA), we find ourselves facing a fractal. This occurs in nature and is reflected in mathematics.

In the drawings and paintings of the Apostolic Fractal series, I propose as fractals the overlaying squares which constitute the compositional structure of my work. These fractal squares are often marked by a brushstroke with the lightest of expression and integration of color. They either frame or fragment the faces of contemplative expressions, faces that represent me searching for the essence of you, or do they represent you searching for me?

It is rewarding when viewers recognize in my compositions the gesture or manner of someone they know – this otherness becomes me.

Edgardo Kerlegand

CURRICULUM VITAE

EDUCATION

Bachelors / Visual Arts in Graphics / FAD, Universidad Nacional Autónoma de México

Masters / Visual Arts in Painting / FAD, Universidad Nacional Autónoma de México

SELECTED EXHIBITIONS

- 2023 *Existencia* / Camiba Gallery / Austin, Texas
- 2022 Museo Mexiquense Torres Bicentenario / Mexico City, Mexico
- 2020 Insight / CamibaArt / Austin, Texas
- 2020 Studio Scene 4 / CamibaArt / Austin, Texas
- 2019 Studio Scene 3 / CamibaArt / Austin, Texas
- 2018 Studio Scene 2 / CamibaArt / Austin, Texas
- 2017 Museo Francisco Cossio / San Luis Potosi, Mexico
- 2015 Galería X Espacio de Arte / Mexico City, Mexico
- 2010 Old Mission Santa Barbara / Santa Barbara, California
- 2004 Galería Corsica / Puerto Vallarta, Mexico
- 2003 Pintura bienal Guadalupana / Museo de la Revolución / Mexico City, Mexico
- 2003 Galería Oscar Roman / Mexico City, Mexico
- 2002 Galería Oscar Roman / Mexico City, Mexico
- 2002 Galería Samuel Menache / Mexico City, Mexico
- 2002 Casa de la Cultura Jaime Sabines / Mexico City, Mexico
- 2001 Galería Agapi Mu / Mexico City, Mexico
- 2000 Galería Magnojrom / Kraljevo, Yugoslavia
- 1999 La Llorona Art Gallery / Chicago, Illinois
- 1998 Centro Comunitario La Kehila / Mexico City, Mexico
- 1998 Galería de Arte Casa Turquesa / Cancún, Quintana Roo, Mexico
- 1997 Galería Samuel Menache / Mexico City, Mexico
- 1997 Instituto de las Culturas Oaxaqueñas / Oaxaca, Oaxaca, Mexico
- 1993 Museo Casa de Fader / Mendoza, Argentina
- 1993 Escuela Nacional de Artes Plásticas / UNAM / Mexico City, Mexico
- 1993 Casa de la Cultura de Azcapotzalco / Mexico City, Mexico
- 1992 Escuela Nacional de Artes Plásticas / UNAM / Mexico City, Mexico