

Born 1955, Sherman, TX Currently lives and works in Dallas, TX



#### ARTIST STATEMENT

Painting and making art is a meditative activity for me. Some of these repetitive painting processes include dripping, blowing, layering and piling. Many pieces combine all of these techniques. Playing with paint and other materials is more interesting to me than creating images. My recent paintings and installations continue my exploration of materials, shapes and painting processes. Paint drops stack up and form complex piles and rhythms. These pieces are a new and strange form of abstract pointillism. The strangeness and density of the stacked dots intentionally draw in the viewer.

#### ABREVIATED BIOGRAPHY

Charlotte received her MFA from the University of North Texas in 1999 and has since pursued an art practice best defined as an exploration into pure abstraction. Building her paintings with layers of carefully placed drips, drops and brush strokes, she has established a signature aesthetic all the while continuing to create fresh works that push boundaries.

Charlotte Smith has had thirty solo exhibitions and has been selected for more than twenty juried exhibitions, often receiving awards. Smith has been included in the following publications: Global Corporate Collections (2015), Texas Abstract (2014), The State of the Art: Contemporary Artists in Texas (2012), and Texas Artists Today (2010). Her work can be found in the collections of the University of Texas Southwestern Medical School, the Museum of Southeast Texas, the South Texas Institute for the Arts, Kendra Scott corporate collection (at corporate headquarters and stores in Austin & New Orleans), Neiman Marcus (stores nationwide), as well as many additional significant collections, both private and corporate, throughout the country.

#### **EDUCATION**

1999 Masters of Fine Arts – University of North Texas – Denton, TX

### SELECTED SOLO EXHIBITIONS

2019	Shades of Pale – Cris Worley Fine Arts – Dallas, TX
2017	Charlotte Smith: Color Full – CAMIBAart Gallery – Austin, TX Dreamscape – Cris Worley Fine Arts – Dallas, TX
2015	Charlotte Smith: NOW AND THEN – CAMIBAart Gallery – Austin, TX
2014	Painted Rhetoric – Anya Tish Gallery – Houston, TX
2013	Fall – Cris Worley Fine Arts – Dallas, TX
2012	Luscious – George Billis Gallery – Los Angeles, CA dot, dot, dot – Galveston Art Center – Galveston, TX
2011	Push – Cris Worley Fine Arts – Dallas, TX Worthwile II – Artspace 111 – Fort Worth, TX Somewhere on the Fringe – Anya Tish Gallery – Houston, TX
2009	PanAmerican ArtProjects – Dallas, TX Hard Candy – Anya Tish Gallery – Houston, TX
2008	Charlotte Smith – George Billis Gallery – Los Angeles, CA
2007	Inside OUT – PanAmerican ArtProject – Dallas, TX Charlotte Smith: Recent Works – Anya Tish Gallery – Houston, TX
2006	Charlotte Smith – George Billis Gallery – Los Angeles, CA Pop Up – PanAmerican ArtProjects – Dallas, TX
2005	Bunch – Anya Tish Gallery – Houston, TX Pile Up: Charlotte Smith – Art Museum of Southeast Texas – Beaumont, TX
2004	Charlotte Smith - Out There – PanAmerican Art Projects – Dallas, TX
2003	Bubblelicious – Karen Mitchell Frank Gallery – Dallas, TX More or Less – 500x Gallery – Dallas, TX
2002	Just Dots – Four Walls Gallery – Fort Worth, TX Sleeve – 500x Gallery – Dallas, TX
2001	Feisty – 500x Gallery – Dallas, TX
1999	Once in a Blue Moon – MFA Show – Denton, TX
1997	Charlotte Smith: Recent Paintings and Drawings – Denton TX

### SELECTED GROUP EXHIBITIONS

2018	44 Artists from Texas – Louise Hopkins Underwood Center for the Arts – Lubbock, TX In Control – Anya Tish Gallery – Houston, TX
2016	Twenty Five: A Conclusion – Galveston Arts Center – Galveston, TX 20 <sup>th</sup> Anniversary Exhibition – Anya Tish Gallery – Houston, TX
2015	Truly Imagined – CAMIBAart Gallery - Austin, TX Texas Abstract – Rudolph Blume Fine Art – Houston, TX Texas Abstract – Galveston Arts Center – Galveston, TX Ambassadors: New work by Anna Elise Johnson & Charlotte Smith – Cris Worley Fine Arts – Dallas, TX
2014	Wall Dependent? – O2 Gallery at the Flatbed Building – Austin, TX – Curator: CAMIBAart Creative Differences: 35 years at 500x – 500x Gallery – Dallas, TX
2013	Biennial: Origins in Geometry – MADI Museum of Geometric Art – Dallas, TX – Juror: Clint Willour Dimensions Variable – Anya Tish Gallery – Houston, TX
2012	Suddenly This Summer – Cris Worley Fine Arts – Dallas, TX Sky Blue Sky – Artspace 111 – Fort Worth, TX Obsessive Worlds – Art Museum of Southeast Texas – Beaumont, TX – a traveling show with catalog
2011	The Crew – Artspace 111 – Fort Worth, TX On a Wire – Cris Worely Fine Arts – Dallas, TX Assistance League of Houston Celebrates Texas Art – Williams Tower Gallery – Houston, TX – Juried
2010	Eos Rising – Cris Worely Fine Arts – Dallas, TX Art in the Metroplex – Texas Christian University – Fort Worth, TX – Juror: Polly Apfelbaum Epic Epoch – Cris Worley Fine Arts – Dallas, TX
2009	Texas Biennial – Austin, TX Synthetic Landscape – The McKinney Avenue Contemporary – Dallas, TX The Back Room Invitational – Bath House Cultural Center – Dallas, TX
2008	Candy Land – PanAmerican ArtProjects – Dallas, TX  ON_game – University of Texas at Dallas – Dallas, TX  Obsessive Compulsive – Huntington Beach Art Center – Huntington Beach, CA  Superficial: An exhibition about the surface of painting – Museum of South Texas – Corpus Christi, TX  Salon du Fit – Bath House Cultural Center – Dallas, TX  Fierce – Plano Contemporary Gallery – Plano, TX  Gallery Artists, Recent Works – Anya Tish Gallery – Houston, TX  Your Favorite Artist Was a Member, 30 Years at 500X – 500X Gallery – Dallas, TX  Assistance League of Houston Celebrates Texas Art – Williams Tower Gallery – Houston, TX – Juror:  Dr. Kevin Salatino, Los Angeles County Museum of Art  The Wall dependent Object – Williams Tower Gallery – Houston, TX

2007

Carter Foster, Curator of Drawings, Whitney Museum, NY Five x Seven – Conduit Gallery – Dallas, TX Art in the Metroplex - Texas Christian University - Fort Worth, TX - Juror: Michael Duncan, critic and independent curator, corresponding editor for Art in America Summer Group Show – Anya Tish Gallery – Houston, TX Denton Visual Art Center – Denton, TX Cool – PanAmerican Art Projects – Dallas, TX 2006 The Grand Re-opening of the Art Museum of South TX – Museum of South Texas – Corpus Christi, TX Critics Choice – Contemporary Art Center – Dallas, TX Show Offs II – William Campbell Contemporary – Fort Worth, TX The White Show – Anya Tish Gallery – Houston, TX Patternage - Continental Lofts - Dallas, TX Organic Edge – 414 Gallery – Fort Worth, TX Shine 2006, Fire and Ice – Arlington Museum of Art – Arlington, TX 2005 Holiday Group Show – George Billis Gallery – Los Angeles, CA Layered, Stacked, & Assembled - Arlington Museum of Art - Arlington, TX Texas Biennial – Austin, TX Members Show - The MAC - Dallas, TX A Friend in Deed – Barry Whistler Gallery – Dallas, TX Critics Choice – Contemporary Art Center – Dallas, TX Wish - Contemporary Art Center - Dallas, TX 2004 OBJECTification – University of Texas at Arlington – Arlington, TX 5x7 – Dunn & Brown Contemporary – Dallas, TX Red Hot, Red Dot – Women & Their Work – Austin, TX Art in the Metroplex - Templeton Art Center, Texas Christian University - Fort Worth, TX The Salon du Fit Show – Dallas Bath House Cultural Center – Dallas, TX The Summer Show & Critic's Choice - Dallas Center for Contemporary Art - Dallas, TX Rock, Scissors, Paper – Williams Tower Gallery – Houston, TX The Summer Show – Anya Tish Gallery – Houston, TX Light Up the Night – Dallas Museum of Art – Dallas, TX The Assistance League of Houston, Celebrates Texas Art – Williams Tower Gallery – Houston, TX – Juror: Jennifer Gross, Curator of Contemporary Arts at Yale Art Gallery in New Haven, CT 2003 500X Celebrates 25 Years – 500X Gallery – Dallas, TX Art in the Metroplex – Templeton Art Center – Fort Worth, TX The Rockwall Juried Art Competition – Rockwall, TX – Juror: Ted Pillsbury, Director of the Meadows Museum of Southern Methodist University, Dallas, TX Five by Seven – Dunn & Brown Contemporary – Dallas, TX Members' Show – McKinney Avenue Contemporary – Dallas, TX Beyond the Image – Anya Tish Gallery – Houston, TX Members' Show – Dallas Center for Contemporary Art – Dallas, TX Framing 100 Years of the Dallas Museum of Art – Dallas Museum of Art – Dallas, TX 2002 Season Opener – 500X Gallery – Dallas, TX Members' Show – Dallas Center for Contemporary Art – Dallas, TX Assistance League of Houston Celebrates Texas Art – Williams Tower Gallery – Houston, TX – Juror: James Rondeau, Associate Curator of Contemporary Art, Art Institute of Chicago Wish - Dallas Center for Contemporary Art - Dallas, TX

Assistance League of Houston Celebrates Texas Art – Williams Tower Gallery – Houston, TX – Juror:

2001	Red Hot, Red Dot – Women & Their Work – Austin, TX The MAC 2001 Juried Exhibition – McKinney Avenue Contemporary – Dallas, TX – Juror: Annette DiMeo Carlozzi, Curator at the Blanton Museum of Art, Austin Diaphanous – NRH Gallery – North Richland Hills, TX New Works – 500X Gallery – Dallas, TX
2000	Catchy Title – 500X Gallery – Dallas, TX Expo 2000 – 500X Gallery – Dallas, TX – Juror: Benito Huerta
1999	New Talent – Cora Stafford Gallery – Denton, TX
1998	Taos – Sculpture in the Environment – Taos, NM
1997	30th Annual Juried Fine Arts Awards Exhibition – Denton, TX

#### SCHOLARSHIPS, AWARDS and GRANTS

2002	2 <sup>nd</sup> Place Award – Assistance League of Houston Celebrates Texas Art – Williams Tower Gallery, Houston, TX – Juror: James Rondeau, Assoc. Curator of Contemporary Art, Art Institute of Chicago Award – Members' Show – Dallas Contemporary Art, Dallas, TX
2000	1 <sup>st</sup> Place Award – Expo 2000 – 500X Gallery, Dallas, TX – Juror: Benito Huerta
1997	Award – 30 <sup>th</sup> Annual Juried Fine Arts Award – Denton, TX

#### SELECTED BIBLIOGRAPHY

2015	Book; Goodrow, Gerard. Global Corporate Collections. DAAB Media.
2014	Book; Edwards, Jim & Michael Paglia. Texas Abstract: Modern/Contemporary. Fresco Books.
2010	Book; Anspon, Catherine. Texas Artists Today. Marquand Books. Seattle
2008	Magazine; Stacy, Greg. Obsessive Compulsive. OC Weekly. April 10, 2008. Huntington Beach, CA
2005	Magazine; Aguilera, Rodrigo. Charlotte Smith's Color Harmonies. Visual Arts Magazine. Houston, TX
2004	Catalogue; The Solace of Fetish Form and repetition. Terranova, Charissa N. Catalogue for
	Objectifications at University of Texas Arlington
2002	Magazine; Charlotte Smith: Just Dots. Art Lies. Houston, TX

#### SELECTED PUBLIC COLLECTIONS

Kendra Scott Corporate Collection – multiple locations including Austin, New Orleans

William P. Clements Jr. University Hospital, UT Southwestern – Dallas, TX

Art Museum of South East Texas – Beaumont, Texas

Art Museum of South Texas – Corpus Christi, Texas

Neiman Marcus - multiple locations including Houston, Austin, San Antonio, Atlanta

Texas Bank Institute – Dallas, Texas

Marla Barlow, Curator of Photography, Metropolitan Museum of Art New York

Tony Chaveaux, Deputy Director of Grants and Awards of the National Endowment for the Arts